

RULES AND GUIDELINES

FOR CULTURAL EDUCATION

PROGRAMS AND COMPETITIONS

American Turners Festival



Revised 2026

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NATIONAL CULTURAL EDUCATION COMMITTEE

The by-laws of the American Turners state that the National Cultural Education Committee shall consist of:

The National Cultural Chairman, the Local Chairman of Cultural Education of the last preceding National Festival and Local Cultural Education Chairman of the next succeeding National Festival, as soon as he has been named, and a representative from each District of the American Turners.

These Districts are:

1. **Central States District:** Athenaeum Turners, Cincinnati Central Turners, Covington Turner Society, Fort Wayne Turners, American Turners Louisville, Turners of Michiana, River City Turners, South Side Turners, American Turners Toledo
2. **Illinois District:** Turn Verein Frisch Auf (Aurora), Turn Verein Eiche, Elgin Turners, Turn Verein Lincoln, American Turners Northwest Chicago
3. **Lake Erie District:** Akron Turner Club, Buffalo Turnverein, Cleveland East Side Turners, American Turners Detroit
4. **Middle Atlantic District:** American Turners of Baltimore, Riverside Turners, Roxborough Turners, American Turners of Delaware
5. **New England District:** Adams Turners, Clinton Turn Verein, Holyoke Turn Verein, Providence Turner Society, Syracuse Turners
6. **New York District:** Carlstadt Active Turners, Long Island Turners, Northern New Jersey Turners, American Turners New York
7. **St. Louis District:** Concordia Gymnastic Society, Imperial Turners, North St. Louis Gymnastic Society, Schiller Turners
8. **Upper Mississippi District:** Keystone Turners, Moline Turner Society, Northwest Davenport Turner Society
9. **Western Pennsylvania District:** Beaver Falls Turners, Johnstown Turnverein, Monaca Turn Verein, Central Turn Verein Rochester
10. **Western United States:** Denver Turnverein and Los Angeles Turners
11. **Upper Midwest District:** East Side Turners, Madison Turners, Milwaukee Turners, New Ulm Turnverein, Sheboygan Turners.

(i) **AMERICAN TURNERS CULTURAL EDUCATION PROGRAM**

The by-laws of the American Turners states in order to maintain membership in the American Turners, it shall be the duty of each society to provide planned courses in Health and Physical Education and Cultural Education for men, women and children.

Each Society in the American Turners is to appoint a Cultural Chairperson and it shall be his or her duty to promote Cultural Education programs. It is our goal to build a better America by encouraging participation in these programs and competitions.

The ruling body of the National Cultural Education Program is the National Cultural Committee, consisting of an elected National Chairperson and one member of each District of the American Turners.

A **Hall of Fame Cultural Award** is instituted at this National level of American Turners, to seek out individual Turners who have made outstanding achievements in Cultural activities. Our programs are designed to reward excellence and encourage participation by recognizing the individual who has been responsible for their success and promotion. The rules/forms are in the American Turners Operational and Procedural Manual for "Hall of Fame".

A booklet has been published and entitled: **"The Rules and Guidelines for the Cultural Education Programs and Competitions of the American Turners"** (referred to as the "Redbook") for use with **all** Cultural programs. A copy may be obtained from the American Turners National Website. americanturners.org (menu bar) Our Organization, Committees, Cultural, Festival, 2026 Redbook

The Cultural Programs of American Turners progresses in a four-year cycle, quadrennial, from annual Local and District programs to National Festival in the fourth year. These events consist of:

A.) The **Cultural Exhibit and Performance Competitions:** classifications, entry form with general competition rules, item labels, judging sheets, awards, point system, and rules on conducting an Exhibit may be found in the Redbook.

B.) **American Turners Youth Ambassador Contest** will be held at the National Festival to be offered on Local level with the two (2) winners from each Society.

On the year of the Festival, each Society may send two (2) contestants to represent their Society, not District. (Some contestants, due to age, may now be ineligible, and you may have to host another local contest or send 1st/2nd runner-up.)

ARTICLE I
RULES APPLYING TO CULTURAL EDUCATION PROGRAMS,
ACTIVITIES AND COMPETITION OF THE AMERICAN TURNERS

The material found in this book has been prepared to assist in the formation of good cultural programs in Turner Societies. The rules outlined are to be used for all National, District, and local competitions.

The National Cultural Education Committee of the American Turner shall supervise all matters pertaining to competition in Cultural Education.

The National Cultural Education Committee shall prepare the rules for all Cultural Education Competition under the direction of the National Council. Any changes in the rules must be approved by National Council and/or National Convention of the American Turners. Any controversy occurring regarding competition at any level shall be referred to the National Cultural Education Committee and their decision shall be final.

The by-laws of the American Turners states, "In order to maintain membership in the American Turners, it shall be the prime duty of each Society to provide planned courses in Health and Physical Education and in Cultural Education for men, women and children."

A member of the National Cultural Education Committee may be a man or woman who has been a member of the American Turners for (3) three years or more and a due paying member or other qualified person, approved by the National Council.

The National Cultural Education Committee shall consist of at least (1) one member of each District of the American Turners, appointed by its National Council upon recommendation of their respective District. These members shall be known as District Representatives of the National Cultural Education Committee.

The following shall also be members of this Committee:

The Local Chairman of the Cultural of the last preceding National Festival, the Local Chairman of Cultural Education of the next succeeding National Festival as soon as the appointment is made and the National Cultural Chairman.

If the Festival site is the home society of a member of the National Cultural Committee, the National Cultural Chairman will be made the host Cultural Chairman for the Festival.

The Festival Host Cultural Committee shall appoint its members and send the names to the National Cultural Chairperson. The National Cultural Chairperson, as a member of this committee, may appoint members from the National Cultural Committee to be members of the Host Society's Committee.

ARTICLE II FESTIVAL CULTURAL EDUCATION COMMITTEE

The Host Cultural Committee and the National Cultural Committee shall be in charge of all work and arrangements needed for a National Festival under the direction of the NATIONAL CULTURAL CHAIRMAN and/or the National Cultural Committee. A sufficient number of people from Host Society must comprise this committee to efficiently carry out preparations prior, during and after the Festival. Approximately 20 people needed for different times and duties.

Some of the duties of this Committee are:

** Purchase Awards, Ribbons and Flag strips unless the National Cultural Chairman has taken care of this. Flag Strips will be presented to each society bringing a Society Flag to the Festival; flag strips to bear the name of host city, date and numerical order of Festival. Flags are to be kept in the exhibit area and used for parades. A list of all flags brought should be kept for National records. Committee should have a supply of bases for flags brought without a base.

** Set up physical arrangements, racks, tables, easels, wire supports, etc. It is very important to know just what the proprietor will allow regarding these physical arrangements. It may be necessary to rent equipment in order to display things properly. The host society needs to provide the division, class, and sub-class dividers.

** Receive entries, open them and record them properly. Each contestant mailing their items must **precede** this mailing with a letter to the Festival Cultural Chairman stating how many packages they will send. Each package must contain a self-addressed label for return mailing and a list of **Contents**. This prevents overlooking items in unpacking and re-packing. **Contestant must note on entry form that items are to be mailed.** UNITED PARCEL SERVICE is suggested as the best method of sending items.

** Make all necessary physical arrangements for solo and group competition, such as sound equipment, DVD/TV, stage lighting, etc. Rent if needed.

** Register all incoming people and their items.

** Assist judges; place ribbons on items. A double set of workers (provided by the host society) will be needed at this time to **check** and **re-check** winners **before** the exhibit can be opened for viewing. At the time judging is in process, NO ONE SHALL BE ALLOWED IN THE ACTUAL EXHIBIT AREA except the National Cultural Chairman, the Festival Cultural Committee and any members of the National Cultural committee present at a National Festival as a cooperative committee MUST BE ALLOWED to be present during the judging, the placements of ribbons and awards of the Cultural exhibit, and during the auditing of points awarded and the final audit. The completed **original** Judges Sheets and audit material MUST be returned to the National Cultural Chairman. **The detailed accounting, auditing and judging methods established by the National Cultural Committee must be in ink and adhered to by the Host Society.** The National Cultural Committee Chairman and committee members MUST HAVE FULL AUTHORITY. **JUDGING MUST BE DONE BY 2 PM. This allows for awards to be put on items and viewing to take place afterwards.**

** After judging is completed, ALL ITEMS MUST HAVE identification turned to the Outside and displayed so viewers can see who entered the item.

** Secure an efficient auditing Committee. Auditing must be done immediately AFTER

JUDGING IS COMPLETED. RESULTS OF THIS AUDITING IS TO BE CHECKED AND RE-CHECKED! This can be done by the National Cultural chair and committee.

** Secure enough help to guard the sections of the entire exhibit to prevent theft or damage to items. Hire an overnight guard, if needed, for the hours the exhibit is closed. Post "NO SMOKING", "NO FOOD OR DRINKS" signs throughout the exhibit area and see that these are strictly enforced, even by the committee members.

** Dismantle displays at the OFFICIAL closing of the exhibit. ANY ITEM TO BE ENTERED MUST BE LEFT IN THE EXHIBIT UNTIL IT OFFICIALLY CLOSES; this is to be posted on the entry form and in view of the check-in area. Problem may happen if the room is also used for banquet. Day and time of closing should be posted. IF A CONTESTANT KNOWS HE/SHE MUST LEAVE THE FESTIVAL BEFORE JUDGING, HE/SHE SHOULD NOT ENTER ITEMS IN THE EXHIBIT. If an emergency should arise causing an early departure, the contestant must agree to allow his items to remain in the exhibit and allow the Festival Committee to mail his items to him after the official Festival closing.

ARTICLE III CULTURAL EDUCATION COMPETITION AT FESTIVALS AND EXHIBITS

ELIGIBILITY: Cultural Education Competition at all National Festivals shall be restricted to:

1. A member and spouse of the American Turners for at least three (3) months prior to the Festival. A child of a member under 21 who does not have a youth membership may participate.
2. A member-at-large of the American Turners.
3. An active member (18 to 21 years) in a class of an American Turners Society for at least three (3) months prior to the Festival.
4. A child under the age of 18 must have a Youth Membership. A youth in a regular, scheduled physical or cultural class must have a Youth Membership.
5. Pertaining to the above #4:
Ages through 13 years (Child/Junior) can ONLY compete in Individual Competition.
Ages 14-21 years may compete in ALL classes including group.
6. A youth member of any society of the American Turners.

ARTICLE IV
GENERAL RULES, FESTIVAL COMPETITION

GENERAL RULES:

No item may be entered in more than (1) one class or sub-class.

Each person may enter as many and not more than three (3) items or sets of items in each class or sub-class. Example: (class) oil painting (sub-class) animal-only 3

Each item **MUST BE MARKED** with name, address, age group, society and class entered, **FAILURE TO COMPLY WITH THIS RULE WILL RESULT IN ITEMS NOT BEING ACCEPTED.**

An item that has been designed, created, and/or invented, may be labeled as an "Original" so the Judges may easily recognize it.

All written work, Classes 8, 9, and 10, **MUST ACCOMPANY THE ENTRY FORM.** American Turners reserves the right to publish, in the "Turner Topics" with no money rendered, the written work of the contestants. Full credit will be given the author.

No entry shall be accepted from a contestant who is earning or **has** earned (1/4) one-fourth of their **annual** income producing work of this type. Retirees included.

Collections that were entered in prior National Festival, **MUST** have substantial additions to be eligible. Collections must consist of (3) three or more items and must be submitted with a written History or information pertaining to the Collection. Each contestant may enter (3) separate Collections in each Sub-Class. Each **item** must be labeled for identification. Square feet of display space **may be limited** by the Festival Cultural Committee.

Examples:

Glass, items made with glass, such as, stained glass, mosaic, painted glass, etc.

Paper, origami, paper mache, flowers, plants, animals, insects, stars, snow flakes, quilling, mosaic, folded book art, use of paper plates and tubes. Hand work or Cricut/machine sub-classes.

Plastic, items made with plastic, such as, spoons, grocery bags, 2 liter bottles, bottle caps, braid, hangers, Perler beads, etc.

Stamps, Coins, and Currency **MUST BE FRAMED OR UNDER PROTECTIVE COVERING.**

This is to be furnished by the contestant. The National Cultural Chairman reserves the right not to accept an item if deemed too rare or valuable, for security purposes.

Video/Movies/YouTube video link **may** be requested to be mailed early, so as to be judged prior to the opening of the Exhibit, at the discretion of the National Cultural Chairman. The Festival Cultural Committee will furnish monitor.

All paintings and drawings must be ready to hang with its own hanging device. Work submitted without a hanging device will not be judged or displayed. If an artist NAME appears on front of an article, it will be covered for the duration of judging.

Photographed slides must be submitted in standard mounts. No film strip only. **No direct light under slides** for a length of time as it may destroy the slides.

Demonstrations will be actively carried on for a given period of time, decided upon by the Festival Cultural Committee, with the contestant's consideration. Any special equipment and/or materials required for demonstrations must be furnished by the contestant.

Vocalist and Dances must provide their own accompaniment. Competition shall consist of one (1) selection chosen by the contestant. Contestants in both Vocal and Instrumental competition MUST SUBMIT a copy of the musical selection they will perform WITH THE ENTRY FORM so Judges will have a copy.

Public Speaking MUST be in the form of a MEMORIZED recitation from a reading, elocution or a discourse, NOT TO EXCEED TEN MINUTES for the entire selection.

All Solo and Group Competitions performed will be judged and able to earn points, even if there are no competitors.

Each active contestant in a GROUP must be individually registered by name on the Official entry form, for GROUPS!

Music for GROUP Competition is to be OPTIONAL. The TITLE of selection to be sent with entry form. Committee can provide copies of music to the judges.

A copy of the OPTIONAL music, for the Group Competition, as per Society, must be sent along with the entry forms, (one form for each person performing) Each Group will be limited to a MAXIMUM SINGING TIME OF TEN (10) MINUTES.

If Music is written to be sung with accompaniment, it must be used.
A director may lead a chorus.

Rules set forth on the classification entry form must be adhered to.

ARTICLE V
CULTURAL EDUCATION COMPETITION SHALL CONSIST OF
GROUP and INDIVIDUAL

All Competition will be set up and judged in four (4) AGE GROUPS (Age as of June 1):

CHILD	under 9 years,
JUNIOR	9 through 13 years,
TEENS	14 through 18 years,
ADULTS	19 + years.

(Senior: 60 and over, may be so marked or tagged for competition of the “Best of Age Group, Senior Cultural Award.”)

All items/articles of a contestant **MUST BE ENTERED IN THE SAME AGE GROUP**.
A contestant may choose to move **UP** a level in the Age Group.

INDIVIDUAL COMPETITION:

DIVISION I: ARTS
DIVISION II: ARTS & CRAFTS
DIVISION III: NEEDLE ART & SEWING
DIVISION IV: COLLECTIONS

SOLO COMPETITION:

DEMONSTRATIONS
DANCE
MUSIC, INSTRUMENTAL
MUSIC, VOCAL
PUBLIC SPEAKING

GROUP COMPETITION:

DUET
CHORUS
BARBERSHOP
QUARTETS
BAND
DRAMA
VARIETY
DANCE, DUO
DANCE, GROUP

SOCIETY PUBLICATIONS:

GROUP I: UP TO 100 MEMBERS
GROUP II: 101 TO 300 MEMBERS
GROUP III: 301 & OVER MEMBERS

**ARTICLE VI
DIVISIONS AND CLASSES FOR
INDIVIDUAL AND GROUP COMPETITION**

**CULTURAL EXHIBIT AND COMPETITION CLASSIFICATIONS
OF AMERICAN TURNERS**

INDIVIDUAL COMPETITION:

DIVISION I: ARTS		
Classifications and Numbers		
1. PAINTING: Oil	(ALL Painting/Drawing MUST be READY to HANG to DISPLAY.)	Sub-Classes: Painting/Drawing A. Animal B. Landscape C. Portrait D. Seascape E. Still Life
2. PAINTING, acrylic, synthetics		
3. PAINTING, watercolor		
4. DRAWING, any media		
5. CALLIGRAPHY		
6. METAL WORK		
7. POTTERY		
8. ESSAY / STORY: List title and pseudonym, Maximum 2500 words.	**ALL WRITTEN WORK MUST BE MAILED WITH THE ENTRY FORM.	
9. MUSIC COMPOSITION:	List title and pseudonym on cover. Label on back.	
10. POETRY: List title and pseudonym on cover. Label on back.		
11. PHOTOGRAPHY: black and white	ALL PHOTOS: no less than (<) 5"x7" to no greater than (>) 11"x14", mounted with no less than (<) 1" border ALL sides.	Sub-Classes: Photography A. Action B. Animal C. Nature/Scenic D. Macro E. Portrait F. Water X. Unclassified
12. PHOTOGRAPHY: color		
13. PHOTOGRAPHY: slides		
14. VIDEO/MOVIES/YOUTUBE	(5 minutes maximum)	

DIVISION II: ARTS & CRAFTS		
15. ARTIFICIAL FLOWERS		
16. BASKET WEAVING		
17. CARVING		Sub-Classes: Carving A. Hand B. Machine
18. CERAMICS		Sub-Classes: CERAMICS A. Glaze B. Underglaze C. Stain D. Metallic (over glaze, luster & mother of pearl)
19. CHRISTMAS DECORATIONS		
20. COLLAGE		
21. DECOUPAGE		
22. DIAMOND ART		Sub-Classes: Diamond Art A. Animal B. Landscape C. Portrait D. Seascape E. Still Life
23. FOLK ART		
24. FORMED CLAY / DOUGH ART		
25. GLASS		
26. HOLIDAY DECORATIONS		
27. JEWELRY		
28. LEATHER CRAFT		
29. LEGOS		Sub-classes: Legos A. Kit B. Original
30. METAL CRAFT		
31. MODEL MAKING		
32. PAPER		
33. PLASTER		
34. PLASTIC		
35. RESTORED / REFINISHED	Photo of "Before" MUST be submitted with item	
36. ROSEMALING (comma strokes)		
37. TEXTILES, PAINTED / DECORATED		
38. TOLE & DECORATIVE PAINTING	on any object	
39. WOODCRAFT		
40. UNCLASSIFIED Arts and Crafts		

DIVISION III: NEEDLE ART & SEWING		
41. BRAIDED WORK		Sub-Classes: Needle Art & Sewing A. Afghans B. Baby Articles C. Bedspreads D. Costumes E. Dolls/Toys F. Household Articles G. Pillows H. Table I. Samplers, framed J. Wearing Apparel X. Unclassified
42. CREWEL		
43. COUNTED CROSS STITCH		
44. CROCHETING		
45. CUT WORK		
46. EMBROIDERY		
47. HOLSAUM HARDANGER		
48. HOOK WORK		
49. KNITTING		
50. MACRAME		
51. NEEDLEPOINT or Plastic Canvas		
52. PETIT POINT		Sub-Classes: Cut Work A. Hand B. Machine/Cricut
53. PUNCH WORK		
54. QUILTING		Sub-classes: Quilting and Sewing only A. Piece work B. Applique C. Hand D. Machine
55. SEWING		
56. TAILORING		
57. TATTING		
58. WEAVING		
59. UNCLASSIFIED Needle Art and Sewing		
DIVISION IV: COLLECTIONS		
60. COINS, CIRCULATED	*ALL Coins & Stamps MUST be framed or under protective covering.	
61. COINS, MINT		
62. PHOTO ALBUMS		
63. SCRAPBOOKS		
64. STAMPS		Sub-classes: Stamps A. First Day B. Mint C. Used
65. UNCLASSIFIED		

SOLO COMPETITION

(THE FESTIVAL CULTURAL COMMITTEE SHALL DECIDE THE PERFORMING TIME SCHEDULE FOR SOLO/GROUP COMPETITIONS.)

- | | |
|-------------------------|--|
| 66. DEMONSTRATIONS | (5 minutes minimum to 20 minutes maximum) |
| 67. DANCE | (Five to ten minutes, contestant MUST have own |
| 68. MUSIC, INSTRUMENTAL | accompanist and MUST mail copy of Music |
| 69. MUSIC, VOCAL | with the Entry Form for the Judges.). |
| | You must provide your own instrument. |
| 70. PUBLIC SPEAKING | Memorized. Ten minutes maximum. |

GROUP COMPETITION

(MUSIC/STAGE PRESENTATION)

- | | |
|---|---|
| 71. DUET, 1 selections | |
| 72. CHORUS, not less than (<) 8 voices, 1 song | |
| 73. BARBERSHOP, 1 song | |
| 74. QUARTETS, 1 song | Each Active Contestant MUST be |
| 75. BAND, 1 selection | INDIVIDUALLY registered by name on |
| 76. DRAMA, 15 minutes maximum | an Official Entry Form. |
| 77. VARIETY, 15 minutes maximum | |
| 78. DANCE, DUO, 15 minutes maximum | |
| 79. DANCE, GROUP, no less than (<) three (3) people, 15 minutes maximum | |
| 80. AMERICAN TURNERS YOUTH AMBASSADOR CONTEST | |

SOCIETY PUBLICATIONS

- | | | |
|---------------|--------------------|--|
| 81. | | |
| A. GROUP I: | Up to 100 members | MUST forward with Entry Form! Submit |
| B. GROUP II: | 101 TO 300 MEMBERS | two copies each, of any 3 issues, published |
| C. GROUP III: | 301 & over members | during the 12 months Pre-Festival date. |

ARTICLE VII

REGISTRATION OF CONTESTANTS AT NATIONAL FESTIVALS

ACTIVE CONTESTANTS: An Active contestant is a member who competes in VOCAL MUSIC, ORCHESTRAL MUSIC, DRAMATIC PRESENTATIONS, PUBLIC SPEAKING AND DEMONSTRATIONS. All active contestants will receive the Official Badge/Souvenir Program FREE. Each Active contestant in a GROUP must be individually registered by name on an official entry form for GROUP. Should a check of groups from each Society show less participants than the number of badges issued to that Society for the designated GROUP, the Society will be charged for the extra badges.

PASSIVE CONTESTANTS: a Passive Contestant is a member who competes in ONE OR MORE OF THE FOLLOWING FOUR DIVISIONS: ARTS, ARTS & CRAFTS, NEEDLE ARTS & SEWING, AND/OR COLLECTIONS OF THE INDIVIDUAL COMPETITIONS AND IS **PRESENT** AT THE FESTIVAL. These contestants must register individually and will receive the Official Badge/Souvenir Program FREE OF CHARGE.

The Committee must concentrate its efforts on the efficient and rapid checking-in of contestants and their items for the exhibit.

Each item must have a label attached securely, if sent to you, with your name and Society marked inconspicuously. There must be a receipt made out and given to each contestant, which he/she is to present at the close of the exhibit to claim his/her items.

Whatever method is used for registration, it is MOST IMPORTANT TO CHECK-IN CONTESTANTS IN THE MOST RAPID MANNER. These people are usually entered in some phase of the physical activities and must be at other places on the Festival grounds. Unless the Chairman would give special permission to a contestant to set up their own items, CONTESTANTS AND OTHER VISITORS MUST BE KEPT OUT OF THE EXHIBIT AREA until the Exhibit is OFFICIALLY OPEN AFTER THE JUDGING/AUDITING.

Signs should be posted to this effect.

ARTICLE VIII

ENTRY FORMS

The National Festival Entry Forms for All National Festivals are to be composed by the National Cultural Education Committee. That any additions or corrections to the Group and Individual Competition listing may be made upon the action by the National Cultural Committee.

National Festival Entry Forms are to be available to all societies (4) four months prior to the opening date of the Festival. These forms are to be filled-out, signed by the contestant, and returned to the **National Cultural Chairman** not later than (45) forty-five days before the opening day of the Festival. For all other exhibits, the date for the entry forms to be returned will be set by the respective Chairman of the Exhibit.

The condensed entry form will appear twice in the Turner Topics, in advance of the set deadline; (45) forty-five days prior to Festival.

The Official Entry Form for Cultural Education competition for National Festivals shall be furnished by the National Office under the direction of the National Cultural Chairman. There is to be an entry form for Individual Competition and one for Group Competition. Official entry forms for all other exhibits shall be furnished by the District or Local societies acting as HOST, unless special permission from the National Office is received; then the expenses for the producing of the forms will be paid by the National Office.

ALL WORK TO BE ENTERED IN A NATIONAL FESTIVAL MUST HAVE BEEN PRODUCED SINCE THE END OF THE LAST NATIONAL FESTIVAL

The signature of the contestant must be on the form and **ONLY ONE PERSON** may enter items on a single form, this also applies to forms for GROUP competition. The contestant's signature on an entry form signifies his or her acceptance of the RULES applying to the Cultural Education Competition for that Festival and all the conditions embodied therein.

No entry that has won **FIRST PLACE** at a previous Local or District exhibit can be re-entered at **that level** but may be entered at a higher level.

The actual incidental expenses to the exhibition at National Festivals for all entries received and admitted will be paid by the National Office to the Local Festival Committee. Any Funds directed to be paid must be forwarded to the National Office and are to be paid from the National Physical and Cultural Education Festival Funds of the American Turners. An accurate record of all expenses must be kept in order that the National Office has a record for their accountants.

GENERAL RULES: (Failure to comply with these rules will result in items not being accepted)

1. Only one person may be entered per form, and all items entered must be the work of the contestant.
2. All items must be entered under only one age group. Child, Junior and Teens may move up one group.
3. All items entered must have been produced since the end of the last Festival, (insert date).
4. Each item must be marked by labels, if sent to you, and have your name, address and Society marked inconspicuously. "Originals" should be marked so.
5. No entry shall be accepted from a contestant who is earning or has earned 1/4 their annual income producing work of the type entered. Retirees are included.
6. As many as 3 items or 3 sets in each sub-class of a class may be entered.
(For example, color photo (class), only 3 of animals (sub-class))
7. All items in Class 7 through 9 must accompany this entry form.
8. Items will be accepted at the competition site on Tuesday and Wednesday times TBA.
9. Items need to be picked up by noon on Saturday.
10. If you are not personally bringing your entries:
 - a) Contact your Local or District Cultural Chairperson for information; or
 - b) Send your entries UPS or Certified to:
INSERT THE NAME AND ADDRESS OF PERSON OR SOCIETY,

Items must be received by 45 days prior to festival

11. A judge has the right to put an entry in another class if deemed appropriate. All items will be judged. Mark "originals" on labels.
12. SEE ARTICLE VI for complete listing of classes, sub-class, Individual, Solo, and Group Competition information, and other specific rules for a particular class or sub-class.

The dates, times, places and names must be upgraded as per current Host Society.

ARTICLE IX

POINTS AND AWARDS

The entire number of points earned by a Society participating in a National, District and Local Festival or Exhibit are to be credited to the individual society. The date of the event and the list of awards are to be attached to the report. It is important that in reporting these awards, the type of award and how many were won by your society be listed.

The point system outlined here, is suggested to be used for ALL exhibits and Festivals and is the standard that is used for ALL National judging and evaluation of reports.

FIRST PLACE	BLUE	8 POINTS
SECOND PLACE	RED	5 POINTS
THIRD PLACE	WHITE	3 POINTS
HONORABLE MENTION	PURPLE	1 POINT

IMPORTANT ONLY ONE (1) FIRST PLACE AWARD CAN BE GIVEN IN ANY SUB-CLASS.

The judges may award as many Honorable Mention prizes as they desire to meritorious entries. In no case is a judge compelled to award a First place, a Second place or a Third-place award, if in their opinion of the judges none of the entries or contestants in any CLASS merit a FIRST place, the judges may use their own discretion in awarding such other prizes as they may decide. The judges may award more than one, if items merit that award.

Society points for the Cultural Exhibit and Competition Classifications at the National Festival:

INDIVIDUAL COMPETITION:

FIRST PRIZE	BLUE RIBBON	8 SOCIETY POINTS
SECOND PRIZE	RED RIBBON	5 SOCIETY POINTS
THIRD PRIZE	WHITE RIBBON	3 SOCIETY POINTS
HONORABLE MENTION	PURPLE RIBBON	1 SOCIETY POINT

SOLO COMPETITION:

DEMONSTRATIONS, DANCE, MUSIC: INSTRUMENTAL & VOCAL, AND PUBLIC SPEAKING

FIRST PLACE	8 POINTS
SECOND PLACE	5 POINTS
THIRD PLACE	3 POINTS

GROUP COMPETITION:

FIRST PLACE	8 POINTS
SECOND PLACE	5 POINTS
THIRD PLACE	3 POINTS

EACH PARTICIPANT WILL RECEIVE 1 POINT

A symbol and/or ribbon with current Festival emblem, should be awarded to participants in recognition of performance in Solo and Group Competitions.

These awards need to be ordered as stated.

OVERALL SHOW PRIZES: (in addition to original award)

SARA PALMER MEMORIAL PLAQUE

12 POINTS- extra

(To be used at National Festival Exhibit only.) The Sara Palmer Memorial Award MUST be a 5"x7" plaque with the Festival data (date, site and No. of Festival). The mold for this award is kept at the National Office.

FIRST BEST OF SHOW

12 POINTS- extra

(To be used at other exhibits, in place of the Sara Palmer Award.) In awarding BEST OF SHOW (except at the National Festivals when the Sara Palmer Memorial Award must be used) awards may take the form of a plaque, ribbon, trophy or whatever else the District or Local Committee decides upon, but the point value remains as stated above.

At National Festivals and other exhibits:

SECOND BEST OF SHOW

9 POINTS-extra

THIRD BEST OF SHOW

6 POINTS-extra

BARBARA RILEY MEMORIAL PLAQUE

10 POINTS-extra

Awarded to the best oil painting entered in the Festival. (To be used at the National Festival Exhibit only.) The Barbara Riley Memorial Award MUST be a 5x7 plaque with the Festival data (date, site and No. of Festival). The mold of this award is kept at the National Office.

BEST OF AGE GROUP

10 POINTS-extra

CHILD (under 9), JUNIOR (9-13), TEEN (14-18), ADULT (19-59), and SENIOR (60+)

(To be used at National Festival only). The American Turners Cultural Award for BEST OF AGE GROUPS: Child, Junior, Teen, Adult, and Seniors, MUST be a pin-medallion type with the National Festival Emblem.

BEST OF CLASS

Division I: Arts, CLASSES 1, 2, 3, 4 (PAINTING and DRAWING), including all sub-classes, there shall be an award for the **BEST OF CLASS**. This award will be a large Button ribbon. A second, third and an Honorable Mention may also be awarded. The points will be the same:

JOANN MUELLER AWARD	SPECIAL RIBBON	10 POINTS-extra
SECOND PLACE	RED	5 POINTS-extra
THIRD PLACE	WHITE	3 POINTS-extra
HONORABLE MENTION	PURPLE	1 POINT-extra

A certificate will be given as a special award in order to receive a trophy.

GRAND PRIZE FOR SOCIETIES ACCUMULATING THE MOST CULTURAL

SOCIETY POINTS IN EACH MEMBERSHIP GROUP:

The award for the Society accumulating the most points as per their membership size:

GROUP I	UP TO 100 MEMBERS
GROUP II	101 TO 300 MEMBERS
GROUP III	301 AND OVER

shall be known as the:

American Turners Society Cultural Award

And engraved as follows:

Presented to the American Turner Society with the most points earned Culturally at a National Festival GROUP # _____ SOCIETY NAME _____ NUMBER OF POINTS _____

The above engraved plate will be smaller than 5" x 7" and the plaque will be around 8" x 11". It will have the Turner and the current Festival Emblem attached; and any other decor to improve its attractiveness. The Design for this engraved plate and the Turner Emblem will be kept in the National Office and may be forwarded to the Host Society. The current Festival emblem and assembly is to be provided by the Host Society.

ARTICLE X JUDGES

The judges for any National Festival and/or Turner Exhibit MUST NOT be a member of a Turner Society. The Local Cultural Committee of the Host society shall procure qualified judges. Need 5 or 7 judges.

Note: Judges may be secured from schools, colleges, art centers, sewing centers, handicraft centers, photographer's studios, newspaper publishers, editors, music conservatories, directors of choral groups and from any qualified sources.

Judges for all National Festivals are to be paid a fee agreed upon between the Local Cultural Chairman and the Judge; this remuneration shall be subject to approval of the National Cultural Chairman and the National Council prior to the Festival and will be paid upon approval from the Festival Funds.

All persons serving as judges at National Festivals for any competitive events covered by these rules, shall be furnished with Festival badges free of charge and the cost will be paid by Festival Funds. Judges are to be furnished with JUDGES SHEETS, prepared by the National Office and the National Cultural Chairman to inform them of their duties and they will also be furnished with a copy of the RULES APPLYING to the CULTURAL EDUCATION COMPETITION of the AMERICAN TURNERS.

ARTICLE XI
INSURANCE COVERAGE FOR FESTIVAL ENTRIES

All entries will be handled with all reasonable care; however, no responsibility is accepted on the part of the National or Local Committee or on the owners of the premises where the exhibit is held. In fairness to the contestant, complete Fine Arts Insurance coverage will be secured by the Festival Cultural Educations Committee for all National Festival exhibit items. Insurance coverage demands that each entry form has space provided for the contestant to state the value of each item entered. American Turners is not responsible for lost or stolen items.

ARTICLE XII

RECORDS

A complete record of Award Winners at National Festivals is to be prepared by the Host Festival Cultural Education Committee to be given to National Cultural Chairman. On the completion of the audit, a set of complete records, awards, and ribbons are to be turned over to the National cultural chairman. The host committee will submit a copy of the audited report to Turner Topics.

ARTICLE XIII

AMERICAN TURNERS YOUTH AMBASSADOR

In order to hold this contest, there must be five (5) contestants.

ELIGIBILITY:

1. Must be between the ages of fourteen (14) and nineteen (19) years before JUNE 1st of the year of the Festival.
2. Must be an American Turners member paying National dues three (3) months prior to registration deadline for the Festival.
3. A child under the age of 8 must have a Youth Membership. A youth in a regular scheduled physical or cultural class must have a Youth Membership.
4. Must be a competitor in the Festival (Athletic and/or Cultural).
5. Each Society is entitled to two (2) contestants.
6. Must fill out an entry form and return no later than 30 days before the festival to the National Cultural Chairperson.

CONTEST REQUIREMENTS:

1. Must enter a biography and submit an essay with a maximum of 2500 words. The essay should describe the experience of being a young American Turner. This will be spoken at the Festival opening.
2. Personality interview with a panel of judges (3).
3. Business casual for the event.
4. Impromptu answer to a question on Turner-ism given at event.

Winner will attend the National Festival Banquet free of charge.
There will be NO JUDGING OF TALENT.

SOCIETY POINTS will be awarded as follows:

WINNING SOCIETY CONTESTANT	10 POINTS
SECOND	7 POINTS
THIRD	5 POINTS
ALL other contestants will receive TWO (2) POINTS FOR PARTICIPATING.	

A. Entry Form: Send letter to Societies OR publish in Turner Topics

1. Topic must contain **eligibility and requirements** for contest, date, time, place, and rehearsal time, date, and place.
2. **Registration:** Ask for name, address, city, state, zip code, birth date, contestant card number, parent/guardian names, Society name, signature of contestant, and of an officer of Society, title and date.
3. Must contain a **close-off date**. NO LATE ENTRIES! NO EXCEPTIONS!
4. State: Each Society is entitled to two (2) contestants. Districts are not represented.
6. Inform contestant winner he/she will attend Festival **Banquet** free of charge.
7. Must contain a name, address, and a **date** to **return** this entry form.
8. At the conclusion of form, include national chairman's name and phone number for any questions.

B. Letter of Notification: Send to each contestant:

1. State the number of **entries received**. Must have **(5)** five or more for the festival contest to be held. If NOT enough contestants, NO contest held.
2. State the **confirmed** time, place, and date of the **contest** and the **rehearsal**. The contestants **must** attend rehearsal. No rehearsal, no participation. This makes it fair to those who **do** attend and practice.
3. Each contestant must **compete in the Festival**. Include a Cultural or Athletic entry form. Ask for this information. Follow up. Not entered, not eligible!
4. State when, where, and time of **interview** with the **Judges**.
5. Reserved tables shall be provided and labeled **"Reserved"**. Easier to find everyone at stage-time. Reserve seating for families of contestants, if possible.
6. Please tell the contestants where they will be **dressing**, if showers are available, and arrival time.
7. **MUST** state that this **ORIGINAL letter** is to be presented at the sign-in or rehearsal as there are NO PHOTOCOPIES, NO LATE ENTRIES, NO EXCEPTIONS! NO LETTER. NO CONTESTANT!

*The National Cultural Committee has declared the contestants will bring this **letter** of notification as **admittance to contest**. At the cultural exhibit hall, display a SIGN-IN poster for registration. List name, time, and place to reach them in case of emergency on day of contest. When registering, have the person they talked to sign, record time of day, and date their letter, as proof of "showing up on time."*

8. Include an advance **reservation number to attend the dinner** on evening of contest, as they will be seated in a RESERVED section. Please include families, if possible.
9. Each contestant is to submit a paper stating her hobbies, interests, and future plans. This information is needed for her **introduction on stage**. Please include anything you think special about yourself
10. Each contestant must submit a paper stating her hobbies, interests, and future plans. This information is needed for her introduction on stage. Please include anything you think special about yourself.
11. Inform contestants of **Photographer**: who, where, when, and photo prices.

2. JUDGES

- A. Contact three (3) to five (5), **NON-Turner members** for judges.
- B. **Select** personalities of the community, such as Chiefs and/or Officers of the Police Dept. & Fire Dept., Mayor's office or other city officials, radio/television personalities, business associations, ministers/pastors, principals/teachers. May invite judges and their spouse/guests to stay for dance after contest, if applicable.
- C. Compile and mail a **letter of confirmation to each judge**. Have date, place and arrival time for interviews prior to the contest and contest time. May invite judges and their spouse/guests to stay for dance after contest, if applicable.
- E. Payment agreed upon will **compensate Judges** time and efforts.

3. PREPARATION OF CONTEST

A. Expenses

- 1. **SAVE** all your receipts! Make notations/explanations on reverse side and sign them.
- 2. To compensate for expenditures: Compile a list of receipts, attach, sign, date and photo-copy for your records and submit to Festival treasurer or financial secretary.
- 3. Ask approximate amount of your budget. **Do not go over budget** without written confirmation from National Cultural Chairman, who also needs approval or you will *not* be reimbursed.

B. Contestants Needs

- 1. **Assign NUMBER** to each contestant. You may cut out numbers or purchase them. This number will be used for her/his stage introduction and referral number for the judges.
- 2. It is appropriate for each contestant to receive a **gift for participating** in contest. Check your budget! We have been using the "gift bags" and handing on stage, after they have been introduced, or may present at end of contest, possibly a small gift of Turners memorabilia.
- 3. Photographer: It is advisable to have a fellow Turner photograph the competitors. Purchase film for photographer and pay for development at reasonable cost. Host society may give to the contestants or charge cost of photos. Host society may provide a souvenir for each contestant from Festival.

Must write **explanation of results** along with **photos** of this contest, listing all names and societies of contestants and submit to **Turner Topics**. Mark all photos to be returned.

C. Turners Hall/Auditorium

- 1. Need **Reserved Section** or Reserved Tables for contestants and families. Contestants must all sit together; too hard to find all at time of contest.
- 2. OPTIONAL: If judges and contestants are dining together for the *interview segment* of program you **MUST** provide a separate table. Easiest is to have them dine early.
- 3. Need **table** in front of stage or performing area **for judging**. May also have gift for judges wrapped at their place or payment after contest.

4. Appoint someone to ***greet judges*** as they arrive the night of contest. Very nice for a retired couple to have this responsibility and offer them refreshment at society expense. Important to make them feel welcome to your facilities. Have ***Name Tags*** and ribbon stating “JUDGE” for each. (Include these ribbons when ordering other festival ribbons. If any leftover, give to National Cultural Chairman for use in next festival.)
5. Include an information ***card for Master of Ceremonies*** to announce the names and professions of judges at the beginning of the contest.
6. Prepare ***signs for this contest***: It is Essential to have a sign or banner announcing American Turners Youth Ambassador contest. Also needed is RESERVED for CONTESTANTS, RESERVED for JUDGES, PHOTOGRAPHER.
7. List of ***persons needed by Host Society*** to conduct contest:
 - a. Chair and Co-Chairperson to direct the contestants, letter of notification, list of instructions for rehearsal, conduct the rehearsal, judges’ interview, etc.
 - b. Decorate stage and area of dinner/dance.
 - c. Master of Ceremonies who directs the on-stage program.
 - d. Photographer.

4. REHEARSAL

A. Compile a list of instructions for CONTEST: Time and place of *arrival* for contest. The “On-stage time”! Wear and display your individual Contestant number at all times. Include page of stage presentation showing their *location*, on stage. Judges interview, and dinner. Photographer location and times. List anything necessary. The contestants use and appreciate these last minute *written* instructions.

B. All involved MUST attend Rehearsal! Be firm about the fact, this includes contestants and Master of Ceremonies. No excuses for NOT attending!

C. If you do not have an introduction card for all contestants with their accomplishments, hobbies, interests and future plans, have them complete one before end of rehearsal.

D. Run through sequences of Contest.

1. MC should read contestant’s “***introduction card***” so they are familiar with wording.
2. Indicate their ***location on stage***.
3. Rehearse ***departure*** from stage.
4. Rehearse the ***Finale***’ part of the show, where all are on stage for the announcement of 2nd runner-up, 1st runner-up, and winner.
5. The Jahn Fund *may* present three checks to the winners.
(*this is asked for by the National Cultural chairperson*).
6. At this time, ask for **questions** from all involved.

5. NIGHT OF CONTEST!

- a. ***Persons to greet judges*** with name tag or ribbon stating "JUDGE". Pin on! Escort them to their reserved table for dinner, if applicable, or to interview with contestants and show them where they will sit during the judging of contest.
- b. ***Distribute Judging Sheets***. State names, contestant number, and society if used on white sash they wear. May give sheet of information about contestants from the MC cards to the judges. They do appreciate it. The national cultural Chairman shall answer questions from the judges.
- c. ***Have someone available to receive the decision of the judges***, possibly the Master of Ceremonies.
- d. ***Have the Winners' sash*** (Youth Ambassador and two Runner-ups) in safe place back stage or on judges table.
- e. ***Pin name tag or ribbon on judges***. Do not leave this for them to do, they forget!
- f. ***Have someone scan the audience*** and acquire a list of dignitaries present to include with announcements.

American Turners Youth Ambassador Entry Form

Name: _____

Address: _____

Phone number: _____

Email address: _____

Age as of June 1st 2027: _____

Youth Membership# _____

What you are competing in: _____

Need to enter biography and submit an essay **no more than 2500 words**

Be available for the festival opening and rehearsal

There is no judging of talent

Winner will attend the National festival at no charge

American Turners Cultural Youth Competition

Ballot for Judging

Point system: A "0 to 5" point system for each criteria may be awarded. ½ points may be used to avoid tie scores!

CONTESTANT# _ _ NAME: _____

Interview:

Sincerity:
Good Taste:
Poise:
Dignity:
Personality:
Total:

Question:

Sincerity:
Good Taste:
Poise:
Dignity:
Personality:
Total:

Date: _____ Judges Initials: _____ Grand Total Points: _____

AMERICAN TURNERS COMPETITION

JUDGING SHEET—MUSIC

JUDGES INITIALS _____ DATE _____ ENTRY# _____

NAME _____ CLASS _____

Circle one:

GROUP

To be judged: 1 to 8 Points

SOLO

To be judged: 1 to 8 points

COMMENTS

PITCH ACCURACY
TONE QUALITY
ATTACKS
RELEASE
STAGE DEPORTMENT
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

COMMENTS

PITCH ACCURACY
TONE QUALITY
ATTACKS
RELEASE
STAGE DEPORTMENT
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

COMMENTS

PITCH ACCURACY
TONE QUALITY
ATTACKS
RELEASE
STAGE DEPORTMENT
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

GRAND TOTAL POINTS _____

OVERALL REMARKS _____

This finished form MUST be returned to National Cultural Chairman at close of Festival!

AMERICAN TURNERS COMPETITION JUDGING SHEET--

DEMONSTRATIONS I PUBLIC SPEAKING

JUDGES INITIALS_____DATE_____ENTRY#_____

NAME_____CLASS_____

Circle one:

GROUP

To be judged: 1 to 8 Points

SOLO

To be judged: 1 to 8 points

Circle one:

DEMONSTRATIONS

PUBLIC SPEAKING

COMMENTS

AUTHENTICITY
QUALITY
DELIVERY
COSTUME
STAGE PRESENTATION
APPEARANCE
EXPRESSION
<i>TOTAL POINTS</i>

OVERALL REMARKS_____

This finished form MUST be returned to National Cultural Chairman at close of Festival!

Revised 2023

AMERICAN TURNERS COMPETITION JUDGING SHEET--

WRITTEN WORK

JUDGES INITIALS _____ DATE _____ ENTRY# _____

NAME _____ CLASS _____

Circle one:

ESSAY

STORY

POETRY

MUSIC

To be judged: 1 to 8 points

COMMENTS

CREATIVITY
IMAGINATION
CONTENT
PROPER GRAMMAR
NEATNESS
EASILY UNDERSTOOD
<i>TOTAL POINTS</i>

OVERALL REMARKS _____

This finished form MUST be returned to National Cultural Chairman at close of Festival!

AMERICAN TURNERS EXHIBIT COMPETITION JUDGING SHEET

ruDGES INITIALS____ DATE_____*CLASS #*_____*SUB-CLASS*_____

To the Judges:

***ONLY ONE BLUE RIBBON, 1st PLACE, AWARD/RIBBON MAY BE GIVEN IN ANY SUB-CLASS. THIS DOES NOT INCLUDE ANY SPECIAL AWARDS.

Judges may award various other awards (2nd, 3rd, Honorable Mention) they deem necessary.

It is understood that all items to be judged are the work of Amateurs, many without training and usually done as a hobby; therefore the judging should be held accordingly.

Suggested guidelines:

Arts (Painting/Drawing/Photography): Composition, Technique, Tone, Intensity, Interest, Originality, Control

Arts & Crafts & Needle Art & Sewing: Originality, (if an "Original", must be so labeled), design, form, color combination, workmanship, general appearance and presentation.

WHEN AUDITING, USE AS MANY SHEETS NECESSARY, BUT:

ONE SHEET PER CLASS I SUB-CLASS!!!

[illegible]

This finished form MUST be returned to National Cultural Chairman at close of Festival!

AMERICAN TURNERS EXHIBIT COMPETITION JUDGING SHEET

ruDGES INITIALS___ DATE___-___-___*CLASS#*___-___-___*SUB-CLASS*___-___-___

*WHEN AUDITING, USE AS MANY SHEETS NECESSARY, BUT:
ONE SHEET PER CLASS/SUB-CLASS!!!*

[illegible]

Individual: __ or Group: __ Entry#: __

AMERICAN TURNERS CULTURAL COMPETITION LABELS

SECURE AT EXTREME LEFT SIDE ONLY

ENTRY#		# of Society	Item#	Entry#	SOC.#	Item#
				Age Group		
AGE GROUP		Society Name		Name		
				Class#	Sub-Class letter	
CLASS#	Sub-Class	NAME		Description		
----FRONT---		FOLD BEHIND!	AFTER JUDGING FOLD OUT!			EXHIBITORS RECEIPT

ENTRY#		# of Society	Item#	Entry#	SOC.#	Item#
				Age Group		
AGE GROUP		Society Name		Name		
				Class#	Sub-Class letter	
CLASS#	Sub-Class	NAME		Description		
----FRONT---		FOLD BEHIND!	AFTER JUDGING FOLD OUT!			EXHIBITORS RECEIPT

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AGE GROUP		Society Name		Name		
				Class#	Sub-Class letter	
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AGE GROUP		Society Name		Name		
				Class#	Sub-Class letter	
CLASS#	Sub-Class	NAME		Description		
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				Age Group		
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